

**Ashley Knight**  
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A media production graduate, specialising in offline-editing, with video, film and television broadcast experience. I have a particular interest in music, travel, photography and documentary. I have a clean driving licence and passport.

### **Specialisms**

Avid Media Composer - Adobe Premiere Pro - Final Cut Pro - DPP Broadcast Standards  
Media Express - Adobe Audition - Media Encoder – File Based Delivery (Broadcast) – LTO  
Multi-camera – Production Running – Editing – Photography - Producing

### **Job History**

#### Digital Technician for The Wedge, BBC. (June 2016 – December 2016)

- Data wrangling, metadata and workflows required for DPP broadcast standards.
- Technical problem solving through ingest and nine edit suites; both for hardware and software issues.
- Responsibility for using a shared storage network (XSAN) and handling confidential information.
- AQC, eyeball checks and File Based Delivery with editing and fixing programme content as required.
- Flexibility over working hours and extra responsibilities in order to achieve deadlines.

*During this contract I also edited the 2016 showreel for the Events, Music and Entertainment Department, mastered a documentary and worked as a Production runner for the programme Lift Music.*

#### Video Producer for The Global Stars Team. (May 2016 – June 2016)

- Solely designed and produced a video for an aerobatics team from their display in India.
- Synchronised, edited and graded the video.
- Created cards and animations for the video using Photoshop and Adobe After Effects.

#### Producer for Welland Power Corporate Video. (April 2016 – May 2016)

- Directed, edited and produced a short corporate video.
- Managed myself and another cameraman; choreographing for three cameras.
- Interviewed the business owner and created timelapse shots to create a flowing storyline.

#### Editor for Ghosts of The Skies Docudrama. (August 2015 – April 2016)

- Offline and online-editing of a thirty minute docudrama.
- Designed and built a webpage accessible via QR codes from six sites which featured in the production.

#### Location Runner for London Has Fallen. (July 2015)

- General runner and location duties maintaining a suitable environment for all on.around set.
- Crowd control for a number of sites in London to ensure the safety of people and equipment.

#### Cinematographer for Catching The Light (October 2014)

- Main camera and sound man for this short biography filmed on a Canon 7D.
- There is a follow up film currently in post-production, my role remained the same but was using a GH4.

#### Camera Operator for Finding The Pathfinders (March 2014 – October 2014)

- I was one of the camera operators for this feature length documentary using mostly Sony Z series.

#### Editor and Production Assistant for A Splash of Paint (March 2010 to December 2013)

- Studio and field camera operator using mostly Sony Z series.
- Editing of these programmes for broadcast and also for DVD using Avid Media Composer.
- Studio management, set design and lighting.

*During this employment I also edited and filmed a number of other TV programmes, adverts and DVDs. I also directed and produced some of these programmes.*

#### Freelance Video Producer for Knightvisions Productions (September 2009 - )

- Producer of numerous videos for businesses, weddings, bands and other production companies.
- Designed and built my own brand creating websites and associated social media.

*I also became vice chairman for Ermine Street Project CIC, Ambassador for Dogwoof Films and helped to set up a local cinema group.*

### **Education**

#### 2.1 Media Production BA (Hons) at University of Lincoln (Graduated 2009)

- Major fields were Single Camera and Radio.
- My final dissertation was about product placement in film and broadcast.
- Producer and presenter for a weekly radio show.
- Editor of the 2008 Media Production show trailer.
- Ingested all archive footage for the award winning documentary, A Boatload of Wild Irishmen.

#### A-Levels at Queen Elizabeth Royal Free Grammar School

- Psychology (B)
- Business Studies (C)
- General Studies (D)
- AS Critical Thinking (C)

### **Further Information**

- LinkedIn – [www.linkedin.com/in/ashknight](http://www.linkedin.com/in/ashknight)
- Personal Webpage – [www.ashknight.co.uk](http://www.ashknight.co.uk)
- IMDB – [www.imdb.com/name/nm3928654/](http://www.imdb.com/name/nm3928654/)

*- Further information such as specific references are available upon request. -*